





The Phantom v1210 digital high-speed camera is capable of capturing 12 gigapixels-per-second (Gpx/s) of data from our proprietary CMOS sensor. That means at its full megapixel resolution of 1280 x 800 you can achieve 12,000 frames-per-second (fps).

Its more powerful sibling, the **Phantom v1610 boasts 16 Gpx/s throughput** and **16,000 fps at full resolution.**

And, the new v2010 boosts that performance to over 22 Gpx/s and greater than 22,000 fps at full resolution.

High throughput is important. At any given resolution, a camera with the highest throughput will provide the fastest frame rates at that resolution. Or, if your application requires a specific frame rate, you can achieve the highest possible resolution at that frame rate. **High throughput means top performance and maximum flexibility** to adapt to any shooting requirement.

But, the story is not just about speed. These cameras also have a long list of **unique features** that let you take full advantage of their speed and flexibility.

Image Storage:

At ultra-high speeds memory can become a limitation to recording duration. The **cameras can be equipped with 24GB, 48GB or 96GB** of high-speed memory. A camera with 96GB of memory, recording at 10,000 fps at 1280 x 800 can record a single high-speed shot (called a *cine*) for up to 6.2 seconds. Or, **segment memory** into up to 63 segments and record shorter cines into each segment.



Phantom® v1210 Phantom® v1610 Phantom® v2010

The world's fastest 1 Mpx digital ultra high-speed camera line

Key Features:

1 Megapixel sensor (1280 x 800)

12Gpx/s throughput (v1210)

16Gpx/s throughput (v1610)

22Gpx/s throughput (v2010)

1us minimum exposure

500ns minimum exposure with FAST option*

* Export controlled feature

ISO (ISO 12232 SAT method): Mono: 64,000 T and 25,000 D Color: 6400 T and 5000 D

Up to 96GB memory

Phantom CineMag compatible

Weight (without lens): 16 lbs, 14 oz. (7.7 Kg)



when it's too fast to see, and too important not to.

v1210, v1610 & v2010

The standard Capture Cable, which attaches to the Capture Port provides the following signals:

- Ready (is high when camera is in capture mode, can be combined with other cameras to provide a "system ready" signal)
- Strobe (is low during frame exposure time)
- Auto-Trigger (a hardware trigger signal supplied by Image-Based Auto-Trigger)
- Pre-trigger /Memgate (a falling edge causes the camera to start acquiring pre-trigger frames and wait for a trigger – the camera goes into "capture" mode; or, if used in Memgate mode, frames acquired while low are discarded and not saved to memory allowing for selective recording)
- Video Out (NTSC or PAL composite video signal)

Or, use the optional Break-out-Box (BoB) connected to the Capture Port and have access to the following signals on the BoB.

- IRIG-In
- IRIG-Out
- Video Out
- Trigger
- Event (if low when Strobe goes high, the frame is marked with an event marker)
- Strobe
- Auto-Trigger (goes low when this camera is triggered by Image-Based Auto-Trigger allowing one camera to trigger other cameras based on an event detected in the live image)
- Pre-trigger/Memgate
- Ready



Phantom v1210 - Right Side View

Minimize cine save times with the Phantom CineMag feature that is standard on both models. With the ability to save 1GB/s of data to an attached CineMag, a 96 GB shot can be saved in about 1.5 minutes. The resulting cine is securely stored in non-volatile memory.

The contents of a CineMag can later be viewed on a PC, trimmed, played to video, and saved either by placing the CineMag back on the camera, or using our offline Phantom CineStation — a simple CineMag reader that connects to your PC with Gb or 10Gb Ethernet.

Sensor Characteristics:

The Phantom v1210, v1610 and v2010 are based on a Vision Research designed **custom CMOS** sensor. The **28 micron pixel size means high light sensitivity**. Each pixel has a **bit depth of 12 bits** yielding 4,096 gray levels with high dynamic range. Each camera comes in monochrome and color versions. Using the ISO 12232 SAT method, the monochrome ISO is 64,000 T and the color ISO is 6400 T.

Sensor resolution is 1280 x 800 "widescreen" format. The rectangular shape of the 1 Mpx sensor allows the user to keep moving objects in the frame longer and is compatible in aspect ratio with modern display technology. The physical size of the sensor is 35.8mm x 22.4mm.

These cameras have a **global electronic shutter** capable of exposures as fast as 1 μ s on a standard camera, or, 500 ns with the export controlled FAST option, to truly **"freeze motion" and eliminate motion blur** in the most demanding of applications.

Connectivity:

The Phantom v1210, v1610 and v2010 are **our most "connected"** cameras ever!

On the back panel of the camera you will find:

- 1 Trigger BNC (trigger the camera on either a rising or falling TTL signal)
- 2 F-SYNC BNC

(as an output, this provides a frame sync signal to slave cameras, as an input, the camera is slaved to an external frame sync signal)

- 3 Timecode In BNC (IRIG, SMPTE)
- **4** Timecode Out BNC (IRIG, SMPTE)
- **5** Power Switch

- 6 HD-SDI 1 BNC
- 7 HD-SDI 2 BNC
- **8 10Gb Ethernet** (UTP copper interface, RJ45 connector)
- 9 1Gb Ethernet
- **10 Primary DC Power** (20 28VDC)
- 11 Backup DC Power
- **12 GPS** (input GPS time, location from an external GPS receiver)
- **13 Range Data** (input azimuth and elevation data from a tracker)
- 14 Remote Control Port
- **15** Capture Port

The two HD-SDI ports can be configured in several ways. The two ports can act as identical 4:2:2 HD-SDI ports where one port can be set up to provide an (optional) on-screen display for monitoring the on-camera controls and camera operation. Or, they can be configured as a "single" 4:4:4 Dual-Link HD-SDI port.

Command & Control:

You can set up and control your Phantom camera using several different tools.

The most obvious way to use your Phantom v1210, v1610 or v2010 camera is with the standard **on-camera controls**. Simply connect a video monitor to the camera and use the intuitive user interface to control most common camera settings.

Our **Phantom Camera Control (PCC) software** is full-featured and easy to use. Set up and control one or many cameras from a single interface with easy access to even the most complex camera features. PCC even has a basic motion analysis and measurements package built-in.

PCC also connects to our Phantom CineStation for offline work with our popular CineMag storage devices. View, trim, and save slow-motion movies based on Phantom cine raw files into a variety of formats.

The **Phantom Remote Control Unit** (RCU) is a small full-featured camera controller that connects to the Remote port on the camera (or connects via Bluetooth to using a Bluetooth adapter on the camera for wireless control). The bright LCD touchscreen gives you access to all popular camera features with the tap of a finger. Connect the RCU to one of the HD-SDI video ports and use it as a monitor, too!

LabView and Matlab development environments are also available.



Environmental Specs:

Operating Temperature: -10 to +50 CStorage temperature: -20 to +70 CHumidity: 95% non-condensing

Altitude:

Operational 0 to 10 k feet above sea level Non-Operational -500 to 50 k feet above sea level

Magnetic Field Immunity: 500 amp-meter

Regulatory EMI/RFI

Emissions EN 55022A, FCC part 15

Conducted EN 55024A Immunity EN 55024A ESD: 8kv air discharge

Random Vibration:

Operational 0.25G, 5-500-5Hz,

1.0 Octave/min 10 Sweeps (5

Cycles).

Non-Operational 1.2G, 5 – 500Hz,

1.0 Octave/min 10 Sweeps

Shock:

Operational 5.5G, 11mSec half-sine with

10 shocks in all axis.

Non-Operational 33G, 11mSec half-sine with

10 shocks in all axis

Natural Frequency: Operational 5-200 hz

Safety: IEC 60950

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Advanced Features:

- Image-Based Auto-Trigger: trigger the camera (or even a number of connected cameras) from motion detected within the live image. This makes it easier to catch events that are not predictable and may occur infrequently.
- Internal Mechanical Shutter: all digital high-speed cameras require an
 occasional black reference if they are to provide the highest quality images.
 A black reference is obtained by sampling a perfectly black image. With
 an internal mechanical shutter, the black frame can be obtained by simply
 closing the shutter. No physical access to the camera is needed.
- **Multi-Cine:** partition internal memory into segments and make shorter recordings back-to-back without missing any action.
- Continuous Recording: Do you need to record many occurrences of an event, especially an event that happens rarely or is unpredictable? Continuous recording is a mode that automatically saves a recorded cine to a disk drive on a connected PC immediately after it is recorded then re-arms the camera and waits for the next cine to be recorded. A recording can be triggered manually, electronically from an event detection system, or even by our Image-Based Auto-Trigger. The number of recordings is limited only by the amount of disk storage you have available.
- **PIV features:** Particle Image Velocimetry and similar measurement techniques like Particle Tracking Velocimetry (PTV), Laser Induced Florescence (LIF), and Digital Image Correlation (DIC) require extremely accurate timing and the ability to take images is a very stable and predictable way. The straddle time on the v1210 is 725ns, on the v1610 is 525ns and on the v2010 is 500ns.
- Burst Mode: Many experiments require taking images at precisely the same time during the experiment. For example, combustion studies may require images at each 1° turn in a crankshaft. Our unique burst mode allows you to

trigger the camera at 0° and then take a burst of images at precise time delays.

 Quite Fans: During recording, turns the fans off to eliminate vibration which might interfere with some applications, especially when image magnification is required.



Phantom v1210, v1610 & v2010 - Top View

AMETEK Vision Research's digital high-speed cameras are subject to the export licensing jurisdiction of the Export Administration Regulations. As a result, the export, transfer, or re-export of these cameras to a country embargoed by the United States is strictly prohibited. Likewise, it is prohibited under the Export Administration Regulations to export, transfer, or re-export AMETEK Vision Research's digital high-speed cameras to certain buyers and/or end users.

Customers are also advised that some models of AMETEK Vision Research's digital high-speed cameras may require a license from the U.S. Department of Commerce to be: (1) exported from the United States; (2) transferred to a foreign person in the United States; or (3) re-exported to a third country. Interested parties should contact the U.S. Department of Commerce to determine if an export or a re-export license is required for their specific transaction.

Phantom v1210 Phantom v1610 Phantom v2010

| RESOLUTION | | | | | |
|------------|-----|---------|-----------|-----------|--|
| | | v1210* | v1610* | v2010* | |
| Н | V | Max FPS | Max FPS | Max FPS | |
| 1280 | 800 | 12,600 | 16,600 | 22,500 | |
| 1280 | 720 | 14,000 | 18,400 | 25,100 | |
| 1024 | 800 | 15,000 | 19,700 | 26,900 | |
| 1024 | 512 | 23,400 | 30,700 | 41,800 | |
| 896 | 800 | 16,600 | 21,800 | 29,800 | |
| 768 | 768 | 19,300 | 25,300 | 34,700 | |
| 640 | 480 | 34,700 | 45,500 | 62,600 | |
| 512 | 512 | 37,500 | 49,100 | 67,800 | |
| 512 | 384 | 46,500 | 65,000 | 89,600 | |
| 384 | 256 | 85,700 | 112,300 | 155,500 | |
| 256 | 256 | 103,600 | 135,400 | 188,900 | |
| 256 | 128 | 193,900 | 253,000 | 349,500 | |
| 128 | 64 | 415,500 | 538,400 | 734,700 | |
| 128 | 32 | 653,000 | 840,000 | 1,000,000 | |
| 128 | 16 | 820,000 | 1,000,000 | 1,000,000 | |

*Assumes FAST option is installed Maximum v1210 standard: 570,000 fps Maximum v1610 standard: 646,000 fps Maximum v2010 standard: 658,000 fps

| ISO SAT | | | | | | |
|-----------|-----------|-----------|-----------|--|--|--|
| Mo | no | Color | | | | |
| ISO SAT T | ISO SAT D | ISO SAT T | ISO SAT D | | | |
| 64,000 | 25,000 | 6400 | 5000 | | | |

Focused

Since 1950, Vision Research has been shooting, designing, and manufacturing high-speed cameras. Our single focus is to invent, build, and support the most advanced cameras possible.





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