

PRELIMINARY

## DATA SHEET

Subject to Change

# Phantom® Flex

Shipments start in July 2010

The world's most flexible digital cinema camera

Shoot 5 - 2,800 fps at 1920 x 1080

1000 ISO

HQ Mode for ultimate image quality

Raw digital and/or video workflow solutions

Flexible lens options

### Key Features:

- Up to 2,800 fps at 1920 x 1080 in Standard Mode
- 12-bit pixel depth
- 1000 ISO (measured using ISO 12232 SAT method)
- HQ Mode provides ultimate in image stability under changing shooting conditions
- Phantom CineMag® compatible, CineMag interface has field-replaceable pin array
- 2 x 4:2:2 HD-SDI video ports, can be configured as dual-link 4:4:4 video (4:4:4 not available at 60fps video formats)
- Global, electronic shutter to 1µs (shutter angles in HQ mode dependent upon frame rate and resolution)
- Multi-cine capable via segmented memory
- Internal mechanical shutter for hands-free and remote Current Session References
- On-camera controls for camera modes, settings, playback, edit & save
- Frame synchronization to external signal, allows multiple cameras to be synchronized – essential for stereo 3D recording
- 12VDC, 1.5A auxiliary power outputs for powering external devices
- External trigger signal on camera connector panel and both 12VDC power ports
- Genlock for synchronizing video playback – essential for 3D video work flows



Phantom Flex (equipped with optional accessories)

### Key Benefits:

#### WHEN IT'S TOO FAST TO SEE, AND TOO IMPORTANT NOT TO®

Introducing the newest member of the Phantom Digital Cinema camera line – the **Phantom Flex**. Based on Phantom imaging technology, the Flex camera extends the legacy of the groundbreaking Phantom HD – a camera that changed the world of high-speed imaging for television and motion picture production forever. The Phantom Flex introduces new degrees of flexibility not available on any other digital cinema camera. And, it goes **beyond HD** and supports 4 megapixel imaging when the ultimate in image resolution is required.

Flex your creative muscle with a camera that can shoot from **5 frames-per-second to over 13,000 frames-per-second** depending upon shooting mode and resolution.

## Phantom Flex

### Key Features continued:

Timecode in/out

Remote port for connecting a Phantom Remote Control Unit

Component video viewfinder port

Two 24VDC power inputs to allow for "hot swapping" power

PL mount standard, Canon EOS, manual Nikon optional Adapter for 2/3" lenses available

Ultra-quiet dual-fan cooling with automatic low-fan mode for near silent shooting

Optional CineStream® 10Gb Ethernet or CineStream RT0 connectivity

16 GB and 32 GB models

**Flexible lens options** let you choose between 35mm (PL, Canon EOS, Nikon F Panavision), Super 16mm, and 2/3" lens alternatives.

Select a **raw digital workflow, a video workflow**, or combine workflows for maximum control and flexibility.

User selectable shooting modes allow you to adapt the camera to the shooting environment. In **Standard Mode**, the Phantom Flex is just like any other Phantom digital high-speed camera. Shoot at resolutions up to 2560 x 1600 pixels at anywhere from 10 frames-per-second up to 1,560 frames-per-second (fps). As you reduce the resolution, the maximum speed increases – up to **2,800 fps at 1920 x 1080**, 6,100 fps at 1280 x 720, and 13,000 fps at 640 x 480.

In **Phantom HQ Mode** Vision Research's proprietary image enhancement technology is employed. This results in electronic image stability unprecedented in digital high-speed cameras: **stable blacks, low noise, higher dynamic range and repeatable shots** over the full range of supported resolutions, frame rates, and temperatures without the need for pre-shot black references. Maximum frame rates in HQ mode are about half those in Standard mode. That means the ultimate in image quality at speeds up to 1,390 fps at 1920 x 1080 or 3,000 fps at 1280 x 720 can be achieved.

If you are using a **video workflow** or you want the best possible video available on set, the Phantom Flex is for you. The video format available on the dual-link HD-SDI ports is independent of the camera resolution. Set the camera resolution to 2560 x 1440 (16:9) and the camera will automatically scale the oversampled

	STANDARD	HQ
Benefit	Standard Phantom camera use model, shoot at resolutions up to 2560 x 1600 with highest frames rates at any resolution.	Proprietary multi-sampling technology provides unprecedented image stability under changing shooting conditions.
Min Resolution	256 x 8	256 x 8
Max Resolution	2560 x 1600	2560 x 1600
Min FPS	10 fps	5 fps
Max FPS @ max resolution	1,560	780
Max FPS @ 1920 x 1080	2,800	1,390
Max FPS @ 1280 x 720	6,100	3,000
Max FPS @ 640 x 480	13,000	6,300

image when rendering the video signal. This technique **increases the dynamic range** in the video signal and virtually eliminates edge artifacts sometimes seen in other Bayer pattern cameras. The greater the oversample resolution, the better the image! It is up to you. And, this is something those “square” sensor cameras simply can’t do without sacrificing pixels.

If you do choose to oversample when you are using a **raw digital workflow**, you can still get the benefits of increased dynamic range and fewer edge artifacts in a saved RGB file because the Phantom Camera Control software (and compatible 3rd party solutions) know your intentions and can apply appropriate scaling technology!

### Technology Protection:

Vision Research is always advancing the state-of-the-art in digital high-speed imaging. This means that we may introduce new products that have new features and/or higher performance than a Phantom camera that you currently own. To allow our loyal customers to take advantage of technology advances, we offer a **Phantom camera trade-in program**. You can trade in any Phantom camera and receive a credit toward the purchase of a Phantom Flex camera. This trade-in credit depends upon the age of the used camera, but is seldom less than 25% of the original purchase price. And for Phantom HD and HD GOLD customers with relatively new cameras, we are offering special one-time-only trade-in credits that are unprecedented in the industry.

### Service Protection:

With the purchase of any Phantom Flex camera model, you will receive at no additional cost, **3 years of camera service protection**. If anything goes wrong with your camera within three years of purchase, we will repair it free-of-charge at one of our service locations. Your camera will receive expedited service for fast turn-around-time. You will be entitled to web-based support at no charge. And, any software and firmware updates are also available at no charge.

*Standard warranty terms and conditions apply. Major upgrades that add new functionality are not included.  
The 3-year warranty is implemented as a 2-year service contract extension to the standard 1-year warranty.*



Flex-Buttons



Flex-Side View



Flex-Back View

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Typical recording times for various configurations:

Recording Times Into Camera RAM	16 GB Flex Standard (1)	16 GB Flex HQ (1)	128 GB CineMag (2)
<b>2560 x 1600</b>			
1,560 fps	1.8 sec	n/a	n/a
780 fps	3.6 sec	1.8 sec	n/a
200 fps	14 sec	7 sec	2.2 min
60 fps	46 sec	23 sec	7.4 min
24 fps	116 sec	58 sec	18.6 min
<b>2560 x 1440</b>			
1,730 fps	1.8 sec	n/a	n/a
860 fps	3.6 sec	1.8 sec	n/a
220 fps	14 sec	7 sec	2.2 min
60 fps	51 sec	25.8 sec	8.2 min
24 fps	125 sec	64 sec	20.7 min
<b>1920 x 1080</b>			
2,800 fps	1.8 sec	n/a	n/a
1,390 fps	3.7 sec	1.8 sec	n/a
370 fps	14 sec	7 sec	2.2 min
60 fps	86 sec	43 sec	13.8 min
24 fps	215 sec	107 sec	34.5 min
<b>1280 x 720</b>			
6,100 fps	2.0 sec	n/a	n/a
3,000 fps	4.0 sec	2.0 sec	n/a
880 fps	14 sec	7 sec	2.2 min
60 fps	207 sec	103 sec	33 min
24 fps	8.6 min	4.3 min	82 min

(1) Double record times for 32 GB configuration, (2) Valid for both Std and HQ modes, double for 256 GB

AMETEK Vision Research's digital high-speed cameras are subject to the export licensing jurisdiction of the Export Administration Regulations. As a result, the export, transfer, or re-export of these cameras to a country embargoed by the United States is strictly prohibited. Likewise, it is prohibited under the Export Administration Regulations to export, transfer, or re-export AMETEK Vision Research's digital high-speed cameras to certain buyers and/or end users.

Customers are also advised that some models of AMETEK Vision Research's digital high-speed cameras may require a license from the U.S. Department of Commerce to be: (1) exported from the United States; (2) transferred to a foreign person in the United States; or (3) re-exported to a third country. Interested parties should contact the U.S. Department of Commerce to determine if an export or a re-export license is required for their specific transaction.

### Additional Features:

12-bit CMOS sensor with Bayer color filter array

Quantum efficiency: 60% peak

Noise Equivalent Power (NEP) 0.011 fJ

10 micron pixel size with microlens technology for improved sensitivity

 Size: 12.25 x 5.5 x 5.0 in (L x W x H)  
31.1 x 14 x 12.7 cm

Weight: 13 lbs., 5.9 kg (without lens or CineMag)

Mounting: Two ¼-20 and three 3/8-16 mounting holes on the bottom of the camera body, with additional mounting points on right side panel

Temperature: 0°C to 40°C @ 8% to 80% relative humidity

Shock: 30G, half sine wave, 11 ms, 10 times all axes (without CineMag or lens)

Vibration: 25G, 5-500 Hz, all axes without CineMag

### Focused

Since 1950, Vision Research has been shooting, designing, and manufacturing high-speed cameras. Our single focus is to invent, build, and support the most advanced cameras possible.

**VISION**  
**RESEARCH**

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All specifications are subject to change without notice. Rev April 2010